

Kurt Cobain's Suicide Note Case: Forensic Linguistic Profiling Analysis

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Abstract

Forensic linguistics is the branch of the linguistics study which investigates legal text in crime. From its point of view, forensic linguistics is really helping the court or police or law attribute in investigating criminal case. Aspects of linguistics plays important role when it deals with legal texts such as suicide note. We can use the aspects of linguistics in investigating suicide text in order to see the proposition of the victim referred to suicide, the real motives of writing that letter or reveal what are the intentions of that suicide letter by using the branch of linguistics like phonology, semantic, pragmatics, discourse approaches, etc. The data is taken from Kurt Cobain suicide note which he left before he died. The aimed of this research is to identify the genuineness of his suicide note and also to figure out the motives of the subject dealing with suicide. Furthermore, this research tends to make the authorship profiling of Kurt Cobain based on the lexical which contain negative meaning that are related to his psychological.

Introduction

Recently forensic linguistics gain so many attention from linguist in university all over the world notably in Europe and America. This field grew for the first time in in the United States and Europe in the late of 1990s. Linguists are interested in forensic linguistics because this is a sort of interesting field which is growth slowly in the development of linguistic research. It can be seen from research files that there are many linguists who are investigating legal text and gaining deep understanding in this field. There are so many organization which supporting the development of this research. For instance: University of Birmingham in Europe are trying to develop this field by building an organization for forensic linguist which is named *Forensic Linguistics: The International Journal of Speech, Language and the Law*. It is provided for those who are interested in forensic linguistics. They can share the idea and knowledge about forensic linguistic in this organization. Forensic linguistics is the branch of the linguistics study which investigates legal text in crime. From its point of view, forensic linguistics is really helping the court or police or law attribute in investigating criminal case.

McMenamin (2008: 86) states that "Forensic Linguistics is the scientific study as applied to forensic and contexts". Forensic linguistics need another linguistics fields in identifying and solving cases in legal forum, whether the cases appear in the courtroom or out of courtroom. The target of forensic analysis is forensic texts taken from criminal context like murderer, suicide letter or note, suspicious death, narcotics investigations, terrorism, etc. Olsson (2008:1) states "Literally any text or item of spoken language has the potential of being a forensic text. If a text is somehow implicated in a

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legal or criminal context then it is a forensic text.” It means that every text can be a legal text as long as the text itself involving legal or criminal context. The texts itself can be a letter, book, an essay, contract, thesis, almost anything.

Here what the forensic linguist trying to do are analyzing linguistic text in crime. It helps the court solving cases through the language point of view that is to say the language that is used by the defendant, witness, or criminal. It is really helpful and useful in investigating and solving cases. Forensic linguist usually pointed out the language that is used when someone do the crime, so they will know what the real motives of the carsonist in doing the actions. For instance: one of the reason why the research in forensic linguistics are needed because most of the time the police or investigator face the difficulty in translating or gaining such statements from the defendant, criminal, or witnesses like when they speak to loud, omit the important things that will be effecting judge’s work, or tell lies about the crime. Here, we can see the key position of linguist in analyzing those statement. McMenamin (2002:88) says “The classification of areas in forensic linguistics evolves as the field develops. It usually follows existing classifications in the structure and function of language as a basis for cataloging actual and potential subject areas. “ To sum up, there are many areas of linguistics fields that can be a main approach in identifying cases of forensic linguistics. It can be said that forensic linguistics need another linguistic fields that will support their analysis. It can be taken from theory of grammar, phonetics, phonology, morphology, semantics, pragmatics, discourse analysis, etc. All of those linguistics aspects have their own way in helping solving cases, but it doesnt mean that every approach is working effectively in one case. For example: syntactical approach is not working significant in investigating crimes in courtroom. It doesnt really explain enough about the case which they investigate. The other way to strength the analysis can be helped by other linguistic fields. So, it does not matter how many parameters that we will use when identifies cases as long as it can prove our statements or analysis.

I mainly focused on the suicide note in order to gain our deep comprehension in investigating the intention of suicide note. Besides, from the sources of forensic books so far, it is only Olsson who lifted up the analysis of suicide letter. Besides, I also want to make an authorship profiling of the author of the suicide note. Hopefully, the analysis below will be giving enough information about the motives of the author in writing suicide letter or note and his profiling from the analysis of the text that he made. In addition, there are so many cases which involved suicide notes in people’s death all over the world. I assume that suicide letter is also being an important subdivision of legal text. Else, the note that being analyze here is a kind of famous suicide letter from a famous person in the world which is still being a controversy and occurring curiosity from the public point of view. Furthermore, thiss research is aimed at showing the application of linguistic fields can be a powerful tools in investigating suicide letter or note.

Legal Text

When dealing with forensic linguistics means that we connect ourselves with legal text and context. Legal text is a kind of text which is used for legal purposes in legal system. It is very different with the common text in linguistics. Legal text is the textual material concerned with the criminal case. Coulthard (2010:78) states that ‘Legal text can also be for informative purposes, as in some legal scholarly works and commentaries, legal advice, correspondence between lawyers, between lawyers and clients, and documents used in law proceedings’. Legal texts including ordinance, letter of contract, suicide letter, government regulation, etc. Here, I focused on revealing Kurt’s Cobain suicide note since his note is also one of the types of legal text because it happened to be evidence from his suicide case in the courtroom.

Kurt Cobain's Suicide Letter

Kurt Cobain was the lead singer, guitarist, and a songwriter of a rock band, Nirvana, from Seattle. For couple years before his death, his life was filled with his addiction to drugs and media pressures surrounding him and his wife Courtney Love. He was found die in his home Seattle on April 8th, 1994. He was death by self-inflicted shotgun wound to the head, and it assumed as a suicide. The environments around Kurt Cobain's death have got an analysis and debate in their mind about his suicidal. There are so many theories that they make to prove that he was not commit suicide. The law system legally said that Cobain's death by commit suicide. He left the suicide note in the desk of the place where he died. Up till now, many people don't believe that he could kill himself. People argued that there might be someone else involved in his death. Based on the controversial things that happened around his death, I would like to reveal whether the letter was really represents his proposition into commit suicide and make the authorship profiling of Kurt Cobain based on his suicide note that he left. Kurt left the note to his friend Boddah. When he was young Boddah was his imaginary friend but as he grew older he knew Boddah as his soul, a vision of this perfect person, a model for how everybody should be. I think this is how Kurt invisioned the interaction with his own mind. Boddah was the only person he could ever count on, after so many others had hurt him. I think he felt guilty and that he had let himself down.

Aspects of linguistics plays important role when it deals with legal texts such as suicide note. We can use the aspects of linguistics in investigating suicide text in order to see the proposition of the victim referred to suicide, the real motives of writing that letter or reveal what are the intentions of that suicide letter by using the branch of linguistics like phonology, semantic, pragmatics, discourse approaches, etc. There are two main points that can we reach from that letter. First, to prove that Kurt is the only person who made that suicide note and second, that suicide note is the only one prove which tell us the real motives or intentions why the victim did the suicide.

Semantic Forensic

Semantic is a study in expressing meaning from words, phrases, sentences, or text. McMenamin (2002:92) states "primary areas of research in forensic semantics are the interpretation of words, phrases, sentence, texts, ambiguity in text and laws, and interpretation of meaning in spoken discourse". In relation to forensic linguistic, semantics plays an important rule in interpreting the written or spoken text which is hard to understand. It can be said that Semantic is the element of linguistic that really helpful in investigating crime. For instance: the sexual abuse case described in Felton Rosulek (2008) on Coulthard (2010: 221), the prosecution includes many explicit details about the abuse

- (1) He did not sexually abuse this young girl.
- (2) She testified a few days ago that my client sexually touched her.

By using *sexually abuse* and *sexually touch* even in their denials, the defense silences the potentially more upsetting or off-putting details of the alleged crime. In another sexual abuse case, the prosecution describes the victim's sexual actions as well as his violent behaviors that occurred in the same time frame in detail. The defense, on the other hand, ignores the sexual abuse in their argument, referring to it only as *incidents*. In this paper, the analysis of the text involving the semantic point of view. By highlighting the clause, phrases, and sentences, I figure out the genuineness of Kurt's suicide note and his profiling.

Linguistic Evidences

Forensic linguistics needs another linguistic fields in supporting their analysis whether it is courtroom case or not. Linguistic evidences and analysis are really important because they will help in revealing the language perspective in crimes, or contribute in deciding the real motives of the criminals. Some examples are taken from suicide note, threat letter, serial killer's confession, serial killer's letter, and plagiarism. Here I focused on semantic elements of the linguistics aspects whether it is from the lexical choice, the phrase, or the sentences meaning which identify his motives and authorship profiling. There are several reason of why I am choosing of such data. First, I would like to know the real reason why the victim do this suicide since he was a kind of famous person that known by public. It is proven that public might have several questions in their mind about this case. Some of them could not accept that their idol died on suicide. Second, so far the analysis about his death is being tracked only from handwriting analysis and justice systems. Hopefully, this research will answer their question and show how to identify and investigate the case of suicide through linguistic perspectives. Third, by investigating the motives of the victim means that we also need to make an authorship profiling of the victim.

Text 1

To Boddah

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.

Before we come to the analysis of the text, let's us first highlight the addressee of Kurt's suicide note. He left his note to his imaginary friend Boddah that he knew when he was young. Clearly, we know that Kurt does not have problem with the addressee, Boddah because he is only his imagination. He addressed the text to Boddah for several reasons. Some people in online media said that Boddah is a perfect person in his mind, a part of his soul, a model for how everybody should, and who never does wrong. From the opinion from sources, I assume that Boddah is a representation of perfectness that he never finds in others. Furthermore, it can be said that Kurt did not give the suicide note to his wife or people close to him because he did not believe them and they are far from perfect, he only put his trust to Boddah. This is the plausibility that he gave it to Boddah. So, the first thought which comes to my mind that he did not put trust to the rest of his family.

The first sentence above is the introduction of Kurt's suicide note. From the last clause of that sentence "*...be an emasculated, infantile complain-ee*" indicates that people often said complaint toward him even though he was a superstar. On that clause, it can be seen metaphorically his intention to commit suicide because of complaining that he always accepted from the people surround him. We know that complain has a negative meaning like "unsatisfied feeling". In the oxford dictionary it means "say that one is dissatisfied or unhappy" which tends to be negative in meaning. We will never know how big the complaint that he heard but as long as it concern with his motive, it was enough to make him fall apart. His words reflect that he could not stay strong when someone feels unsatisfied about him, he could not move it away from his mind and let the feeling torn it apart which guided into suicide. Even though not yet clear, I perceive that his first sentence reflected his action which referred to suicide. Next, we have to highlight the second sentence of that text. The sentence starts with "*This note should be pretty easy to understand*". The form of letter that he made is a kind of classic suicide note. Olsson (2008: 149) states that "classic suicide note is brief, concise, and highly propositional yet there seems to be a degree of evasiveness". In this case, the context of 'this note' means "this communication" constitutes with Olsson statement "evasiveness" which intends to avoid saying it directly to the people he loves. Like what Kurt said, the note itself will not be hard to understand by the reader even though later on there will be some metaphors and ambiguous meaning which represent his intentions to suicide. I argued that "this note..." represents "the act of suicide", the direct opening who will guide the readers into his reason to end his life.

Text 2

I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things.

From the first sentence, we can find an ambiguous meaning from his words. First there is perfect tense in his text which indicates the situation happened in the past. This sentence ***"I haven't felt the excitement..."*** indicates that he does not feel any excitement from the past and the marker time ***"...for too many years"*** explains that situation happens for long time. It means that he does not want to live anymore since a long time ago. Here I said "live" because there is a comparison clause which indicates that assumption. It can be seen from ***"...listening to as well as creating music along with reading..."*** which indicates "life" for a musician. People argued that that musician feels that their life based on the music that they build. To sum up, those two materials support his intention that he does not want to live any longer. The second sentence ***"I feel guilty beyond words about these things"*** emphasizes the meaning of the first sentence, which is apology and remorse because he does not want to live anymore. Indirectly, he said that he actually want to commit into suicide since a long time ago because he did not feel any desire to live since he could not concentrate on creating or reading music. In analyzing suicide note, Olsson (2004:149) states that "the proposition needs to be simply phrased: it should be thematic...". The text above contains of this assumption because the last sentence correlate with the first sentence where the first sentence represents the theme of his willingness to commit suicide.

Text 3

The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun.

The text above is addressed to everybody who love him or his music and also one of the reasons of his suicide action. We could not look the text above beyond its lexical meanings because the meaning of the text is contradictorily. That text simply says that he did not want to fool people anymore. It feels like he was tired of pretending to be happy in front of his fans. It can be said that it is burden him and brought him into depressed feeling. From the text above, he said that everything he is done as a musician in front of the public is not the real him because he himself did not feel it. He felt sorry and regret that he acted not like the real him. He was just faking everything in front of the public and felt sorry about it. These things make him feel guilty to people around him including fans. The text above is also a kind of propositional from his willingness to suicide, the representation of his disappointment of himself who did not feel very happy for the people who love him. Here, it can be seen that he felt depression with his remorse feeling. I believe only people with depression feeling who wants to end their life up with the death. He thinks so hard about his mistakes which finally have the shape of unfavorable for himself. To sum up, the text above is a representation of his irritation to himself.

Text 4

On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone.

The text above shows the proposition of Kurt into suicide. Olsson (2004:149) states "the situational context of the suicide not is not always obvious and usually the reader has to deduce it". We need to deduce it from the text whether the sentence referred to suicide or not, The proposition of his intention to suicide can be seen from the last clause ***"...but I still can't get over frustration..."***. From that clause, Kurt said that he felt frustrated and remorse to everybody such as his family, his fans, or his

music lovers. Clearly, we can see that he did not want to live anymore and being a fake person who seems to be happy about his life while he knew that was not true. Usually the lexical “frustration, and guilty” tend to be the main reason when someone wants to suicide. Oxford dictionary states that “frustration” means “the feeling of upset or discourages” meanwhile “guilty” means “having done wrong”. These lexical processes lead to the termination “doing something bad as the result of these bad feeling” which we called “suicide” or “killing one self”. He next claimed that he could not get rid off his frustration and his guilt which brought him into this decision, suicide.

Text 5

I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what i used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function.

From the text above, it can be seen indirectly that Kurt showed uneasy feeling of his life. There are some lexical meaning which indicate these matter. The uneasy feeling itself is one of the reasons Kurt being depressed. Kurt put his wife and daughter as a comparison toward him. That text had also been a proposition of him to suicide. He felt he could not take care of the persons that he loves. I assume that being stressful and frustrated triggered such problem. He compared the perfectness of them with him who finally noticed that he was not perfect for them. It can be seen from the sentence “***And that terrifies me to the point to where I can barely function***” which referred to uneasy feeling that made him thought about commit suicide. In the last sentence, “***barely function***” means that he could not be responsible for his family and imperfectness toward them. The text above indicates one of the points which concluded by Olsson in his book about the propositional of suicide note. Olsson (2004:149) states that “the proposition should be thematic”. The theme itself which indicates his intention to suicide is “***the imperfectness toward his wife and daughter***”. I thought his statement here would be one of the reasons for him to commit into suicide.

Text 6

I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.

The text above is the detail explanation of what he thought about his daughter. The text above is his representation of his mind toward his daughter. It can be said that he felt frustrated at that time. He thought something far away from his normal thought. This is also supported the point which is made by Olsson about the propositional of suicide because he could not imagine his daughter becoming a bad person. He could not live in the reality where it will be happening. The text above still shows the uneasy feeling that Kurt felt about his daughter. The uneasy feeling itself also triggered him to the depression that made him thinking about suicide. The uneasy feeling that he felt can be seen from the words which contain negative meaning “***I can't stand the thought...***” we clearly identifies that words as uncomfortable feeling towards his family.

Text 7

I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.

The text above indirectly said that he hated people in general. There is a condition which makes him felt that way and it happened when he was 7 years old. We will never know what he had been through at that age but the fact showed that he felt and depression. The second sentence gives the unspecific reason why he hated people. Here once again we need to guess the intended meaning of his words

because the suicide note sometimes stated indirectly and we as the reader need to deduce it based on his choice of words. Here, we can see the indirectness of his text which referred to his suicide action from ***“Only because I love and feel sorry for people too much I guess”***. That sentence also indicates his uneasy feeling about people which makes him ends his life.

Text 8

Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years.

The text above indicates that he was pretty sure that he died when the letter's found. It can be seen from his words ***“Thank you all from the pit of my burning...”***. The meaning of the clause metaphorically means “...from the pit of my burning” means “from the grave”. “Metaphor is a form of figurative language in which an object or concept is denoted using another object or concept. This assignment of one object or concept to another takes place on the basis of certain similarities between the two.” (Renkema, 1993: 103). Metaphor is one the element of semantic which is a term that is applied to represent something else. One of the phrases in that text also contains ambiguous meaning. It can be seen from ***“...nauseous stomach for your letters...”***. We will never know whether it indicates an honesty feeling or a kind of allusion to his fans because his choice of words has negative meaning. I argued that his phrase allusive to them who made him frustrated. He did not like the letter which was sent by his fans toward him but the last phrase implies his thank you to his fans and there is no ambiguous meaning on that. He applied it sincerely from his heart because the dedication of his fans into his music.

Text 9

I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away.

The text above is the last analysis of Kurt's suicide note. From the text above, it is clear that Kurt's showed us the intention of suicide action. Firstly, we can see it from ***“I don't have passion anymore...”***. It means that he has no passion over his life and there is no way that can make his life better than death. That clause tends to his loss feeling about life, about continuing his life. He emphasizes his willingness with the last clause which formed the lexical for “death” that is ***“it's better to burn out than to fade away”***. First, we can see the lexical meaning of “to burn out”. Oxford dictionary states that “to burn out” means “exhaust oneself or ruin one's health by working hard”. Based on the context, I classify it into the longing of “suicide” or “killing oneself”. Then, the next phrase ***“...than to fade away”*** shows that he did not want only being disappeared from music industry, as if he such a looser. Besides, indirectly he said that being disappeared does not mean someone will not find him, there is a possibility people will meet him in the middle of nowhere, or maybe he will find his interesting feeling about life again, so he felt better to disappear forever from this life which triggers to the lexical “death” so that nobody will not find him. There is also an indication that that clause suggest he can still feel him depression if he faded away. So, the best solution of what he had been through is commit suicide.

Authorship Profiling

Authorship profiling is an important element of forensic linguistics which is giving the information about the suspect's profile through their language use. The organization of authorship profiling can be seen from the analysis of lexical through the phrases, clauses, and sentences. Olsson (2008: 98) states that ‘authorship profiling relates to the author's use of language and what it tells the analyst about the

writer linguistically”. So his statement tends to give a description about how the author makes fingerprint based on linguistics point of view. As an example, we can see it from his book about how to differ whether the suspect is a native or non-native speaker toward his use of words that can be seen through linguistic perspectives like the use of grammatical, words structure, semantic point of view, pragmatics, or etc. Richard and James (1980: 6) “The basis for profiling is nothing more than the understanding of current principles of behavioral sciences, such as psychology, sociology, criminology, and political science”. Authorship profiling can be seen from personality or psychology of the suspect that surely bring psychological field in this matter. I assume that the element of psychology of the perpetrator can be identifying his profiling. This matter can be seen from the utterances that he makes which contain negative meaning or refer to the psychological situation.

Here, I take the psychology elements to identify the suspect’s profiling. From Kobain’s text, the psychological profiling of him can be seen from the using of words which refer to negative meanings related to his mental. In his note, there are many ambiguous phrase, or clause, or sentence which exhibit the psychological condition of Kurt that makes him doing suicidal.

The first profiling that describes in his text is that he feels “depression” about his life, it can be seen from the clause which contains negative meaning “I haven’t felt the excitement...”. Here, the word “excitement” describes that he didn’t have any desire and willingness to live anymore. In oxford dictionary, the lexical “excitement” asserts “causing great interest”. In his note, psychologically this thing referred to the psychological feeling which is caused by the depression about his life so that he did not want to continue his life anymore which is showed by the using of the next clause like what I explain in the text analyzes above. We can also argue that “excitement” here can be interpreted as an emotional feeling which comes and relates to mental. The feeling like excitement, happiness, sad, joyful comes from our mental or psychology, so that it can be said if someone does not feel this feeling anymore in his mental because of one or more things then it will encourage him to be involved in negative acts, which in this case is “suicide”. Sheehan (2002: 2) states “Depression varies in intensity. Some depression is mild and has only a minimal impact on a person’s life. Other depression is more severe resulting in sleep loss, appetite changes, fatigue, feelings of gloom, and even thoughts of suicide”.

From the text above, the other sentence which refers to the condition of depression can also be seen from “I don’t have the passion anymore”. Here, we can see that the sentence contains negative meaning “don’t have the passion”. There are many arguments about that sentence, it might be means that Kurt doesn’t have the passion to continue his life because the note that he made related to the suicide action that he did. The other possibility is that Kurt doesn’t have the passion about his music carrier because there are some sentences that indicate his exhaustion and dissimulation with his carrier in music even though he uttered it ambiguously. No matter what the reason of his suicide, we can still identify that there are guiltiness that occurred in his psychology. The first possibility that can happen is frustration but it also can be depression. From the text that seems complicated, the possibility that happen to him is more likely depression because depression is the highest level of disorder which oversteps frustration

Dr. Berger states “Depression is a mood characterized by varying degrees of sadness, disappointment, loneliness, hopelessness, self-doubt, and guilt. These feeling can be quite intense and may persist long periods of time. Depression can affect the way you eat and sleep, the way you feel about yourself, the way one think about things, and the way you interact with others”.

The other profiling of Kurt from his text is his regret about his life and how he treated people around him or his fans which also contains negative meaning that cause him to end his life. It can be seen from the text “I feel guilty beyond words about these things” that he stated directly in his note without any ambiguous meaning thus allowing us as the reader to know that he really regret himself because he let the people around him down. This matter also trigger to the suicide action. Regret is one of the types of psychological representation that influences what will people do in their life.

Zeelenberg (2002: 524) states about regret “more specifically, we found that the experience of regret could be differentiated from that of disappointment in that the former involves feeling more intensely that one should have known better, thinking about the possibility that

one made a mistake, feeling a tendency to kick oneself and to correct one's mistake, and wanting to undo the event and to get a second chance".

From the quotation above, it can be seen that regret usually arises in situations where one feels, responsible for the occurrence of negative act or event. Here, the negative event itself can be seen from the sentence "*The worst crime I can think of would be to rip people off by faking it and pretending as I'm having 100% fun*". Regret also associated with blaming himself for the wrong thing that Kurt's did. By showing regret means that he does not want this negative act appears in the future, he tried to avoid it.

The next profiling that can be identified from Kurt's note is feeling uneasy. He was uncomfortable with the situation that he had been through and what he did over others. The text that indicates this matter can be seen from "*The fact is, I can't fool you, any one of you. It simply isn't fair to you or me*". That uneasy feeling itself can be seen from the lexical with negative meaning "I can't fool you...". All this time he pretend that he was happy because he was a superstar who entertained his fans with his songs but the fact is it was so different with what he felt. He felt unhappy about it and disappointed to himself because he was lying to them. He also showed this feeling in his next sentence "*It simply isn't fair...*". He felt that he made mistakes by pretending being happy in front of people around him. That sentence itself also indicates the act of suicide that he did because he felt that discomfort for over years. We can imagine what will happen if we feel discomfort for so many years, of course we will find a way to get rid off it whether the way is positive or negative. Here, he brought his uneasy feeling into the next or maybe the highest level of pressure in mind, which is depression.

Conclusion

In this research, I analyze Kurt Kobain's suicide note to identify the motives of his suicidal. My analysis points out that his suicide note is genuine and contains the proposition of suicide. These matters can be seen and proven by applying Olsson point of view in his book about the investigation of the genuineness of suicide note. Moreover, from his suicide note, there are so many linguistics aspects that demonstrate his motives of suicide. From the analysis of the text, I figure out the motives of his suicide by pointing out the lexical elements which contain negative meanings whether the meaning itself uttered in a form of metaphor or ambiguous. Some of the texts show that he dominantly used metaphor and ambiguous meaning in delivering his words.

By pointing out the motives of the subject, we can find out and list the authorship profiling of the subject. There are so many phrases and clauses which referred to the condition of mental, which are depression, regret, and discomfort. Based on the analysis, I assume that Kobain felt depression about his life because there were so many problems that actually were not important that he faced. There is also the possibility of him got frustration, but consider that he jumped deeply about his life, so I assure that he got depression. Depression is the highest level that can be felt by one self which might be end up in suicide or killing one self as the bad result. Depression can also have deleterious effects on physical health, either from suicide or from damaged health. Besides, he also felt discomfort about life that he had been through and also the feeling of regret to the people around him like his relatives, friends, or his fans. This conclusion is taken toward the analysis of lexical which tend to produce negative meanings that of course relate to the psychological of the subject.

APPENDIX

Kurt Cobain Suicide Note

To Boddah

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.

All the warnings from the punk rock 101 courses over the years, since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things.

For example when we're back stage and the lights go out and the manic roar of the crowds begins., it doesn't affect me the way in which it did for Freddie Mercury, who seemed to love, relish in the the love and adoration from the crowd which is something I totally admire and envy. The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun. Sometimes I feel as if I should have a punch-in time clock before I walk out on stage. I've tried everything within my power to appreciate it (and I do, God, believe me I do, but it's not enough). I appreciate the fact that I and we have affected and entertained a lot of people. It must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasms I once had as a child.

On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much, so much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, Pisces, Jesus man. Why don't you just enjoy it? I don't know!

I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what i used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.

I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.

Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away.

Peace, love, empathy.
Kurt Cobain

Frances and Courtney, I'll be at your alter.
Please keep going Courtney, for Frances.
For her life, which will be so much happier without me.

I LOVE YOU, I LOVE YOU!

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